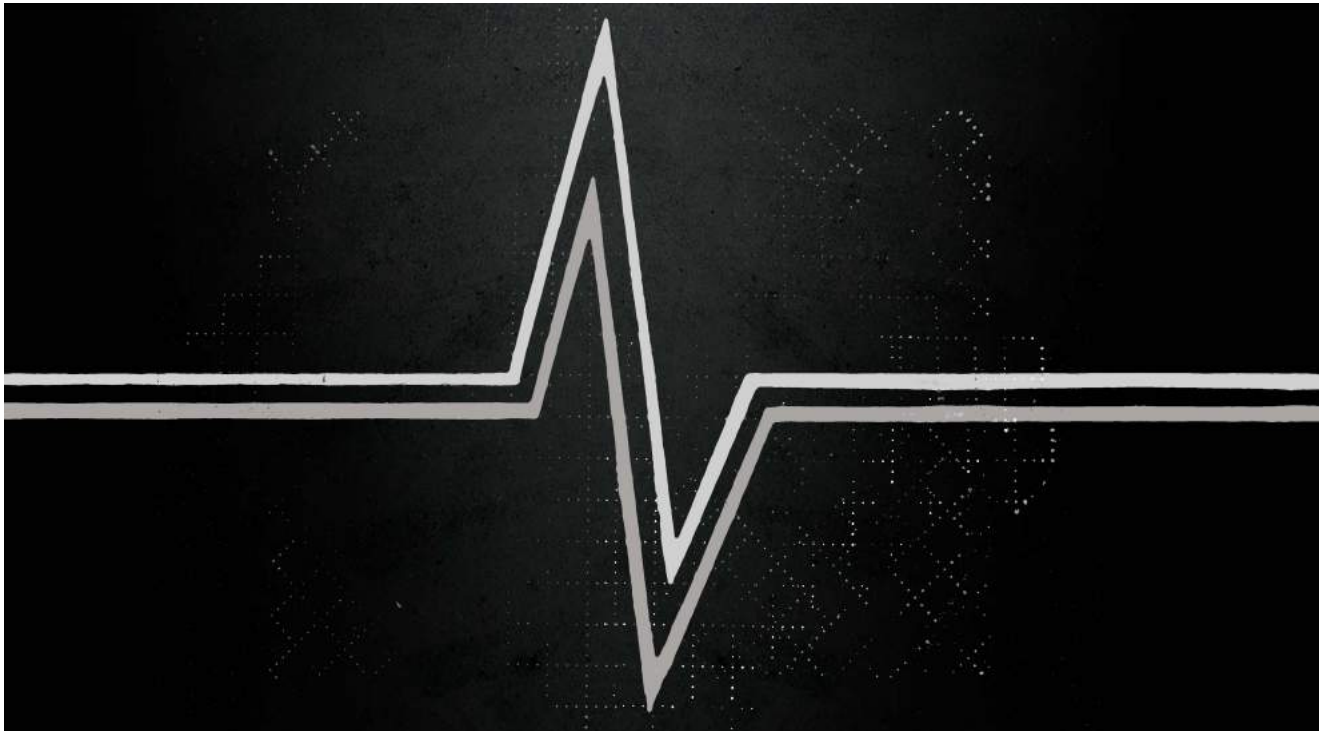
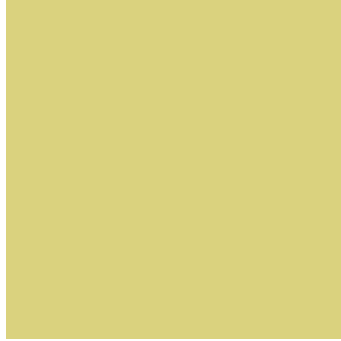
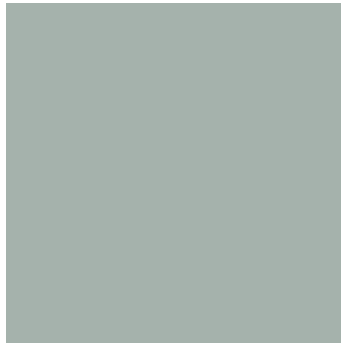
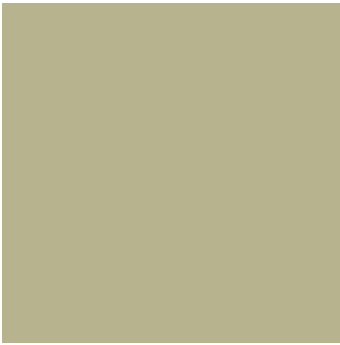




***LIVE MULTI-TRACK
RECORDING***





Breakdown:

Casey Fisher, owner of The Mansion Bar/Restaurant and Live Music Venue, and professional audio engineer Aaron Holmberg (see bio below), have collaborated to provide performers at The Mansion the unique opportunity to have their shows digitally multi-tracked.

The Mansion's live music room, known as The Living Room, is equipped with the capability to record up to 24 tracks of audio simultaneously.

The Living Room can also be rented out during the day for private recording/overdub/rehearsal sessions with access to full stage, monitors, front of house and recording equipment.

A range of recording and mixing options are available, such as 'The Deluxe Package' which includes session time and accommodations at The Tragically Hip owned Bathhouse Recording Studio, located just 30 minutes from downtown Kingston.

This is great opportunity to easily and affordably produce professional sounding recordings.

Check out some sample recordings of artists whom have taken advantage of this great opportunity on The Mansion website.

www.themansionkingston.com/listenlive/

Details:

Recording is routed and tested during sound check. The recording will not interfere with the regular live show other than the possible addition of extra stage microphones. The performances are digitally multi-tracked via 16 direct outs from the F.O.H. Yamaha LS9 console with an additional 8 tracks available through a Focusrite Saffire interface. The audio software used is Avid's industry standard Pro Tools. The tracks are printed as 24 Bit, 48K, WAV files and are compatible with most Digital Audio Workstations.

The multi-track files are saved to a USB flash drive, external hard drive or DVDs. The Pro Tools session file, and raw audio files can be available that evening or a mix suitable for digital release can be ready within 5 business days of the performance. Other services (listed below) are available such as additional mixing and mastering provided by Aaron Holmberg.



Packages:

PACKAGE 1 – RECORDING

Live Multi-Track Recording

- 16-track recording of live performance

Price: \$150

(Upgrade to an additional mic pack providing 8 more recording tracks: \$100)

PACKAGE 2 – RECORDING AND MIX

Live Multi-Track Recording and Basic Mix and Mastering

- Multi-track recording of live performance

- Basic mix and mastering (unattended) of show by Aaron Holmberg. Mixes and masters will be electronically delivered or will be ready for pick up at The Mansion within 5 business days of show.

Price: \$400

PACKAGE 3 – DELUX

Live Multi-Track Recording with Over-dub/Mixing Session at The Bathhouse Recording Studio

- Use of The Mansions Living Room from 12pm - 7pm with Aaron Holmberg

- Multi-track recording of performance

- Overnight accommodations at the Bathhouse Recording Studio for 7 people. 12 hours of Bathhouse studio time the following day.

Price: \$1350

(Additional night of accommodations: \$150)

(Subject to studio availability)

www.thebathouse.com

Additional services:

Private recording time in The Living Room: \$50 p/h - Professional Mixing Options: **

Mastering: ** - Data Storage (30GB USB Flash-drives, External HD, DVD storage)**

Album art, design & CD duplication**.....(**please inquire for rate)

Recording Equipment List:

- Yamaha LS9 16 Digital Console with MY16-AT ADAT Digital I/O Card
- Focusrite Liquid Saffire 56 Firewire Audio Interface
- iMac 2.93 GHz Intel Core i7
- AVID Pro Tools 9 Audio Software
- Yamaha HS50M Monitors
- Assorted microphones and DIs



About The Engineer

Aaron Holmberg is a freelance engineer, mixer, producer, digital editor and musician in Kingston. He received a degree in Recording Arts and Sciences at Columbia Academy in 1999 in Vancouver.

Aaron has worked at The Bathouse Recording Studio (owed by the Tragically Hip) for the past 14 years. At this unique residential studio, just outside of Kingston, he has lived, learned and worked along side world-class producers such as Bob Rock (Metallica, Offspring), Adam Kasper (Foo Fighters, Queens of the Stone Age, Pearl Jam), Christopher Walla (Death Cab For Cutie, The Decemberists), Steve Berlin (of Los Lobos) and Gavin Brown (Billy Talent, Metric).

Aaron has engineered albums for a wide range of artists and bands such as Arkells (winner of 2012 Juno for Group Of The Year), Paul Reddick, The Constantines, Hugh Dillon and The Trews. His recordings have been mixed by world class mixers such as Jack-Joseph Puig (Weezer) and

Mike Fraser (AC/DC).

Aaron has also been credited on several album recordings for his work with Bruce Cockburn (2012 Juno win for best roots, traditional album), The Tragically Hip, Levon Helm, Bruce McCollough (of Kids In The Hall), Jill Barber, Gordon Downie and many more.

Recently: In January 2013 issue of Mojo magazine, Paul Reddick's album Wishbone (engineered and mixed by Aaron) was listed 3rd best blues album in Mojo's best albums of 2012 list.

www.aaronjholmberg.com



CONTACT US AT: info@themansionkingston.com